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Spielberg Summary

Steven Spielberg's documentary came with lots of new knowledge and information. It began with his desire and passion for filmmakers and those who have done so before him. He ended up getting an opportunity to work on a film after wondering on set one day. He was given a small budget for a film which turned out to a great success and propelling his career as a filmmaker. The crisis associated with Erik Erikson's stages of development lies within the fifth stage, identity vs. role confusion. In this stage

individuals experiment with different roles and identities. Earlier on Spielberg dropped out of college to pursue his passion in producing films like those he had admired. He achieved his goals and became a known filmmaker, ultimately solving his crisis. Spielberg was said to have used his movies as therapy, citing that he does not go to therapy because his movies are his therapy. He also used trauma from his family break up to empower the characters within his movie and make a deeper connection with his audience due to the personal nature of his story. He operated from a place of panic using his imagination to create brilliant movies which have propelled his career.