



Spielberg and Darius Wright

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Spielberg

<https://youtu.be/OSL2MPTVtBs?si=1iXEjQfMtAXefJYQ>

In the interview with Spielberg, we can see Erik Erikson's crisis of "Identity vs. Role Confusion" prominently at play. Growing up in a tumultuous family environment, Spielberg struggled with feelings of isolation and self-doubt, which led him to search for his identity through filmmaking. His childhood experiences of being different and not having many material possessions contributed to the development of a unique narrative style focused on children and the search for belonging. As he matured, particularly through the success of films like E.T. and Schindler's List, Spielberg confronted his personal crises, ultimately using his storytelling to find a deeper connection with both his own identity and broader human themes. This journey is central to Erikson's theory of developing a cohesive sense of self.

The Nature of Reality/Darius Wright

https://youtu.be/_aHCQnpJWMo?si=gM7sDEMFNioW0lVm

In Darius J Wright's story, you can see the "Identity vs. Role Confusion" crisis from Erikson's stages play out, especially in his younger years. Growing up with a strong sense of connection to the "other side" and having out-of-body experiences, Darius struggled to fit in with the traditional world around him. His adolescence was marked by trying to make sense of his unique abilities and the beliefs that set him apart. As he grew older, his search for self evolved into deeper, soul-level connections with others, tackling Erikson's "Intimacy vs. Isolation" stage. His desire to awaken people to a higher understanding and break free from societal norms shows his ongoing journey toward discovering his true purpose.