

Playscript



Title: "Storm Shelter"

Maslow Level: Safety Needs

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| Characters Maya – nervous and scared. Jordan – trying to keep calm. Grandma Ruth – calm, experienced. | Setting Setting: Basement during a thunderstorm |
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| Character | Dialogue |
|---------------------|--|
| Maya | I don't like this, the wind sounds like it's going to tear the roof off! |
| Jordan | We're safe down here, Maya. It's just a precaution. |
| Grandma Ruth | This old house has stood through worse. Sit down, child. |
| Maya | What if the windows break or the power goes out for days? |
| Jordan | I've got flashlights, extra food, and our phones are charged. |
| Grandma Ruth | And I've got stories from the '78 storm if you want a distraction. |
| Maya | I think it's finally letting up. |
| Jordan | See? Told you we were prepared. |
| Grandma Ruth | That's the thing about storms—they pass, just like fear does. |

Title: "The Big Audition"



Maslow Level: Self-Actualization

| Characters | Setting |
|--|--|
| Leo – aspiring actor Casey – friend, supportive Director Jules – casting the show | Setting: Theater lobby before auditions |

| Character | Dialogue |
|-----------------------|--|
| Leo | This is it—I've been dreaming of this moment since I was twelve. |
| Casey | You've worked hard for this, Leo. Just go in there and shine. |
| Director Jules | Alright, next! Leo, you're up! |
| Leo | (Takes deep breath) "To be, or not to be..." |
| Director Jules | Good projection. Show me who Hamlet is to you. |
| Leo | (With conviction) He's a man caught between duty and despair—like I've been. |
| Casey | How'd it go? |
| Leo | I felt like I became him. It was more than acting—it was <i>me</i> . |
| Director Jules | (To self) We may have just found our Hamlet. |