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PSYC 245

April 22nd, 2025

Two Maslow skits

"Locked Doors and Warm Meals" is the first skit.

Needs for Safety

The scene: A tiny flat. The lights are dim, and it's evening. A mother (Fatmata) and her

adolescent son (Junior) are at the dining table.

Characters:

Fatmata, a dedicated mother

Junior, her 15-year-old son.

Conversation:

Fatmata: "I know it's not much, but at least we have rice and sauce tonight," she says, setting

food on the table.

Junior: (appearing anxious) "Mom... the landlord returned." He warned that we might be

expelled if we didn't pay by Friday.

Fatmata: (sighs) "I understand, sweetie. I've been putting in more hours. We will find a solution.

Junior: "I simply dislike being afraid. I enjoyed our time in that other apartment where the door

was locked.

Fatmata: "Me too," she says, lightly touching his hand. But we still have each other till we're

back on our feet. And I swear to protect you.

(The scene ends with the two silently eating, emphasizing their fight for safety.)

The second skit, "You Got This!"

    Esteem Needs

Scenario: A college campus. Two pupils are on a bench outside a lecture hall. One is examining a notebook anxiously.

Characters: -

    Ayo, a pupil getting ready for a presentation in class

    Mariam, Ayo's encouraging companion

    Conversation:

Ayo: (nail-biting) "Mariam, I can't do this. What happens if I make a mistake in front of the entire class?

Mariam: Come on, Ayo. You've probably done this ten times. You are knowledgeable!

Ayo: "Even so... Those self-assured students are not me. They simply take over the stage.

Mariam: But you *are* intelligent. You put in a lot of effort. You deserve pride when you believe what you're saying and your confidence increases.

Ayo: (inhales deeply) "All right. I'll try to have the same faith in myself that you do.

Mariam: "It's the essence! Now enter and demonstrate to them Ayo's strength!

(Ayo approaches the building at the end of the scene, feeling more confident and valuable.)